CATALOGUE

OF

DRAWINGS AND PICTURES

OF THE

ENGLISH AND FRENCH SCHOOLS,

The Property of Miss C. Inkpen,

28, Fawcett Street, Redcliffe Gardens, S.W.10,

The Property of Mrs. Clarke,

7, Prince's Gate Court, S.W.7,

AND OTHER PROPERTIES, BY OR ATTRIBUTED TO

F. BRANGWYN, R.A., DAVID COX, BIRKET FOSTER, W. HOLMAN HUNT, J. F. MILLET, PAUL SANDBY, R.A., J. T. SERRES, W. SHAYER AND J. WATTEAU.

ENGLISH PORTRAITS OF THE XVII, XVIII AND XIX CENTURIES,

The Property of the Marchioness of Winchester.

SPORTING PICTURES AND DRAWINGS,

INCLUDING THE FAMOUS RACEHORSE "ECLIPSE,"

BY J. F. SARTORIUS, *signed,*

The Property of Major Power, D.S.O.,

ALSO

The Property of Clare Vyner, Esq.,

Studley Royal, Ripon,

AND OTHER PROPERTIES,

COMPRISING WORKS BY OR ATTRIBUTED TO

H. ALKEN, J. FERNELEY, J. F. HERRING, BEN MARSHALL, J. N. SARTORIUS, C. TOWNE, AND D. WOLSTENHOLME.

A COLLECTION OF PICTURES,

CHALK AND WATER-COLOUR DRAWINGS, AND PASTELS,

BY CHARLES CONDER,

ALSO WORKS BY

MAX BEERBOHM, AUGUSTUS E. JOHN, R.A., SIR WILLIAM ORPEN, R.A., GEORGE SHERINGHAM, WALTER R. SICKERT, A.R.A., AND WILLIAM ROTHENSTEIN,

The Property of Mrs. A. Cecil Lawson.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A., MISS E. BARLOW, C. V. PILKINGTON, B.A.,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

On WEDNESDAY, NOVEMBER 26th, 1930,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

Printed by RIDDLE, SMITH & DUFFUS, Regent House, 89, Kingsway, London, W.C.2, England.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1*s.*; above five pounds 5*s.*, and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.

IV. The purchasers to give in their names and places of abode and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY & CO. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY & CO. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & CO. are prepared to execute bids, and, in addition, to advise intending purchasers, as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE

OF

DRAWINGS AND PICTURES,

PRINCIPALLY OF THE ENGLISH SCHOOL.

Wednesday, November 26th, 1930.

DRAWINGS.

IN THE PORTFOLIO.

The Property of a Lady.

LOT

1 Salisbury Cathedral; Abingdon; and another, *water-colours* 3

2 Wales: Caerphilly Castle, Pembroke Castle, Kidwelly Castle, Penllyn Castle, Neath Abbey; and Goodrich Castle, Herefordshire, *water-colours* 6

3 Woolwich: A View of the Royal Foundry
Water-colour $12\frac{3}{4}$*in. by* $19\frac{1}{4}$*in.*

4 London: St. Paul's, Covent Garden, and St. George's, Hanover Square, after T. Malton
Water-colours 13*in. by* 19*in.*

5 London : St. Paul's, from the Duke of Richmond's Garden, and from the Water Gate, *in the style of Paul Sandby, water-colours* 2

6 Blackheath, by J. Richards, R.A. ; Spring in Hyde Park ; Herschel's Telescope ; and other views in various parts of England, *water-colours* 36

THEODOSIUS FORREST.

7 St. Botolph's Priory, Colchester

Water-colour 13¾*in. by* 22*in.*

PAUL SANDBY, *R.A.*

8 Sevenoaks ; and On the Road to Tunbridge, *a pair* ; and another

Water-colours 3

9 Rackett Lodge, Wandsworth ; and five others

Water-colours 6

10 Mountainous Landscapes

Water-colours 2

11 Italian Landscapes

Water-colours 2

12 View of the Keeper's Lodge, Easton Park, Essex

Water-colour 8*in. by* 11*in.*

13 View of a Castle (Windsor ?)

Water-colour 8¼*in. by* 13*in.*

Various Owners.

JEAN WATTEAU.

14 Study of various figures in Hungarian dress
Red chalk — *7in. by* $6\frac{1}{2}$*in.*

*** Collections : Desperet, Salting, etc.

15 A Scrap-book containing numerous drawings by artists mainly of the early 19th Century, of the French, English, and other Schools

FRAMED.

J. F. MILLET.

16 Landscape with a woman seated at the foot of a tree, *signed with initials*
Black chalk — $10\frac{3}{4}$*in. by* 17*in.*

RENOIR.

17 Two women conversing, *bears signature*
Black chalk — *5in. by* $7\frac{1}{2}$*in.*

SIR GEORGE HARVEY, *P.R.S.A.*

18 Interior with a cavalier seated at a fire
Brush drawing — 10*in. by* 7*in.*

BIRKET FOSTER.

19 Girls picking Water Lilies, *signed with monogram, water-colour,* $4\frac{1}{2}$*in. by* $5\frac{1}{2}$*in.* ; and Landscape with cattle watering, by David Cox, *signed, water-colour,* $10\frac{1}{2}$*in. by* $14\frac{1}{2}$*in.* 2

THOS. DE THOMON.

20 Villa Madama, near Rome

Water-colour — $21\frac{1}{2}$*in. by* $27\frac{1}{2}$*in.*

W. J. MÜLLER.

21 Landscape

Water-colour — $7\frac{1}{2}$*in. by* $11\frac{1}{2}$*in.*

W. HOLMAN HUNT.

22 Christ in the Temple

Coloured chalks — 28*in. by* 20*in.*

*** Inscribed "Experimental drawing from Models of group, 1856, W. H. H. to his friend Michael F. Halliday, 1881."

F. BRANGWYN, *R.A.*

23 Landscape with a windmill, *signed with initials*

Water-colour — $7\frac{1}{4}$*in. by* $9\frac{1}{2}$*in.*

SEYMOUR LUCAS.

24 Scene from history ; and another, *signed and dated* 1895

Indian ink wash — 2

PICTURES.

Framed.

The Property of Miss C. Inkpen,

28 Fawcett Street, Redcliffe Gardens, S.W.10.

J. T. SERRES.

25 The blowing up of the French Commander's ship "L'Orient," at the battle of the Nile, August, 1798 36*in.* *by* 53*in.*

*** A picture of this subject was exhibited at the British Institution, 1825.

VERNET.

26 Coast Scene with figures, a ship foundering in a gale, etc. 33*in.* *by* 50*in.*

ITALIAN SCHOOL.

27 Aeneas and Anchises ; and another

Green monochrome, ovals 14½*in.* *by* 9½*in.*

2

GERARD.

28 Profile of Napoleon as a young General

Grisaille 26*in.* *by* 21½*in.*

*** A label at the back states that this picture was painted by Gerard for one of the Salles de Justice, when he was Consul of France and was taken down at the restoration of the Bourbons.

THE PROPERTY OF

the Marchioness of Winchester.

ENGLISH SCHOOL.

29 Portrait of John, Marquess of Winchester, the defender of Basing House in the Civil War, half-length *29in. by 23in.*

SIR G. KNELLER.

30 Portrait of Charles, 6th Marquess of Winchester, 1st Duke of Bolton, bust, *in feigned oval* *29in. by 23½in.*

RAEBURN.

31 Portrait of Anne (d. 1841), daughter of John Andrews, Esq., of Shotney, wife of Charles, 13th Marquess of Winchester, half-length, turned to the left, head facing *29½in. by 24½in.*

ENGLISH SCHOOL.

32 Portrait of Martha, daughter of Thomas Ingoldsby, Esq., wife of the 12th Marquess of Winchester, half-length, turned to the left, *in feigned oval* *28½in. by 23½in.*

ENGLISH SCHOOL.

(19th Century.)

33 Portrait of Harry, 6th Duke of Bolton, 11th Marquess of Winchester, three-quarter-length, standing, dressed in blue and white *45in. by 33in.*

FRITZ WERNER.

34 Portrait of the Marchioness of Winchester, in green, three-quarter-length, seated, *signed and dated* 1908

46½*in. by* 34*in.*

SCHOOL OF BEECHEY.

35 Portrait of a lady, three-quarter-length, in dark blue dress, seated in an arm-chair, landscape distance 47½*in. by* 39*in.*

ENGLISH SCHOOL.

(19TH CENTURY.)

36 A pair of landscapes 34*in. by* 52*in.*

2

The Property of Mrs. Clarke,

7 Prince's Gate Court, S.W.7.

WILLIAM SHAYER, SENR.

37 Coast scene with fishermen, *signed*

15*in. by* 23*in.*

WILLIAM SHAYER, SENR.

38 Fisher folk near Southampton, *signed* 17*in. by* 23*in.*

WILLIAM SHAYER, Senr.

39 Haymaking scene, *signed and dated* 1834
Panel 17*in. by* 23*in.*

WILLIAM SHAYER, Senr.

40 The Milkmaid, *signed and dated* 1847
Panel 19½*in. by* 23*in.*

LOUIS B. HURT.

41 Lifting Mist, Highland scene with cattle, *signed* 19½*in. by* 29½*in.*

Various Owners.

Attributed to Rev. M. W. PETERS, *R.A.*

42 A Dancing Girl 38*in. by* 36*in.*

HENRY WALTON.

43 Portrait of a young lady, in white, seated in an arm-chair, half-length, turned to the left 30*in. by* 25*in.*

ENGLISH SCHOOL.
(18th Century.)

44 Portrait of a girl, in red, three-quarter-length, holding a pet bird 29½*in. by* 24½*in.*

ENGLISH SCHOOL.

45 Two pictures of the Engagement of Capt. Pearson of the "Seraphis" with Paul Jones of the "Bon Homme Richard" and his squadron, Sept. 23rd, 1779 *19in. by 23in.*

W. H. BARTLETT.

46 View, said to be of Boston *16½in. by 20½in.*

The Property of Major Power, D.S.O.

J. F. SARTORIUS.

47 Racing subject: "Eclipse," the famous race-horse, with jockey up, *signed* *17½in. by 24in.*

The Property of Clare Vyner, Esq.,

Studley Royal, Ripon.

BEN MARSHALL.

48 Racing subject: Gustavus, winner of the Derby, 1821, by Election—Lady Grey *34½in. by 45in.*

Various Owners.

J. N. SARTORIUS, 1788.

49 Sporting subject: a brown hunter held by a groom in a landscape, *signed and dated* 27½*in. by* 35½*in.*

G. ARMFIELD.

50 Sporting subjects: Pointers, and Setters, *a pair, signed and dated*, 1864, *unframed* 22*in. by* 27*in.*
And two others 4

T. WOODWARD.

51 The Tempting Present; and another: A Huntsman of the Badminton 2

G. H. LAPORTE, 1844.

51A A Gentleman Hunting, *signed* 12*in. by* 16*in.*

FERNELEY.

52 Two incidents of a Hunt, *a pair, bear signature* 23*in. by* 35*in.* 2

SCHOOL OF FERNELEY.

53 Sporting Subject: The Master of the Heythrop Hunt, surrounded by three huntsmen on horseback and his hounds 36*in. by* 49*in.*

F. SARTORIUS, 1781.

54 A chestnut horse exercising in a yard, *signed and dated* 13*in. by* 17*in.*

J. N. SARTORIUS.

55 View, probably of Newmarket Heath, with racehorses being exercised, *signed and dated* 1785 42*in. by* 55*in.*

C. TOWNE.

56 Sporting subject, a brown hunter held by a groom in a landscape, *signed with initials* 23*in. by* 35*in.*

After SARTORIUS.

57 The Celebrated Pointer Sancho 12½*in. by* 17½*in.*

ENGLISH SCHOOL.

58 Landscapes with a fox and roebuck, *a pair* 7*in. by* 9½*in.*
2

ELMER.

59 A Fox at Bay, *signed*
Unframed 40*in. by* 50*in.*

D. WOLSTENHOLME.

60 Fox hunting scene 18*in. by* 25*in.*

H. ALKEN.

61 Returning from the Shoot, *signed*
Water-colour 8½*in. by* 11*in.*

ENGLISH SCHOOL.

62 Mr. Goodall of the Whaddon Chase with his hounds, standing in the forecourt of the kennels 24*in. by* 29½*in.*

J. BARENGER, 1825.

63 A chestnut racehorse in a stable, *signed and dated*
20*in. by* 24*in.*

J. FERNELEY.

64 A chestnut hunter in a landscape held by a groom, *signed and dated* " *Melton Mowbray,* 1832 " 33*in. by* 41*in.*

J. FERNELEY.

65 A chestnut racehorse playing with a dog in a stable, *signed and dated* " *Melton Mowbray,* 1818 " 33*in. by* 41*in.*

J. F. HERRING, Senr.

66 A chestnut racehorse playing with a dog in a landscape, *signed* 31*in. by* 41*in.*

ENGLISH SCHOOL.

67 Sporting subject : Partridge Shooting 24*in. by* 29½*in.*

J. F. HERRING.

68 Landscape with horses and a lumber wagon fording a stream, *signed* 35*in.* *by* 59*in.*

C. TOWNE.

69 "The Bay Hunter," *water-colour* 10½*in.* *by* 8*in.*

P. REINAGLE.

70 Dogs with dead Game, *a pair* 11½*in.* *by* 9½*in.*
2

SCOTT.

71 View on the Thames, looking towards the City with numerous vessels on the water 29*in.* *by* 49*in*

AMERICAN SCHOOL.

72 Montreal Bridge, Summer and Winter, *a pair* 9*in.* *by* 26*in.*
2

JAN KOBELL, 1800–1838.

73 Shepherds in Italy 15*in.* *by* 18*in.*

H. DAVIS RICHTER.

74 Flower piece: Cluster of phlox in a vase, *signed* 29½*in.* *by* 39½*in.*

H. FANTIN-LATOUR.

75 Still Life: Peaches in a dish, *signed* 7½*in.* *by* 10½*in.*

The Property of a Gentleman.

T. WHAITE, 1842.

76 Racing subject: Attila, with jockey up, *signed and dated* 24½*in. by* 29½*in.*

T. WHAITE.

77 Racing subject: Queen of Trumps, with jockey up, *signed* 24½*in. by* 29½*in.*

C. TOWNE, 1829.

78 Racing subject: A brown hunter in a landscape, *signed and dated* 19½*in. by* 24½*in.*

J. F. HERRING, 1836.

79 Racing subject: Bay Middleton, 1836, *signed and dated* 18½*in. by* 25½*in.*

D. DALLY.

80 Racing subject: Tom Paine, a black race horse, with jockey up, *signed and dated* "*York* 1824" 22*in. by* 29*in.*

J. F. HERRING, 1835.

81 Racing subject: Mundig, with jockey up, *signed and dated* 18½*in. by* 25*in.*

W. PINTAILE, 1853.

82 Racing subject: Goldfinch, a chestnut horse with owner and groom, *signed and dated* 27½*in. by* 35*in.*

ENGLISH SCHOOL.

83 Racing subject: A white racehorse, with jockey up 27*in. by* 34½*in.*

SCHOOL OF STUBBS.

84 Sporting subject: A dark chestnut hunter, in a landscape 27*in. by* 35*in.*

The Property of Mrs. A. Cecil Lawson.

CHARLES CONDER.

85 A Night in Seville 32½*in. by* 42*in.*

86 Trouville 28*in. by* 25*in.*

87 Spanish Beauty, *signed* 30*in. by* 25*in.*

88 The Swing, *signed* 37½*in. by* 29*in.*

89 On the Sea Wall 30*in. by* 25*in.*

90 Mlle. de Maupin, *signed* 29½*in. by* 25*in.*

91 Les Esclaves, *signed* 24½*in. by* 33½*in.*

92 Hayricks, *signed* — 18½*in. by* 21½*in.*

93 Phyllis Court — 7½*in. by* 10½*in.*

94 Conversation Piece, *oval* — 19*in. by* 14½*in.*

95 A Street in Seville, *signed* — 14½*in. by* 10*in.*

96 Stella — 12*in. by* 10½*in.*

97 The Judgment of Paris — 10½*in. by* 14*in.*

98 The Sheet — 12½*in. by* 19*in.*

M. McMONNIES.

99 The Garden, *signed* — 25*in. by* 32*in.*

MARY DAVIS.

100 Flower Market, *signed* — 9½*in. by* 5½*in.*

W. R. SICKERT, *A.R.A.*

101 The Music Hall — 14½*in. by* 16*in.*

E. BOUDIN.

102 Harbour Scene, *signed*
Panel — 7*in. by* 9*in.*

SPANISH SCHOOL.

103 Santa Maria de Guadalupe
Panel — 17½*in. by* 13*in.*

ARTHUR A. LUDOVICI.

104 Portrait of a lady, *signed and dated* 1881 — 11½*in. by* 8½*in.*

PASTELS.

CHARLES CONDER.

105 Spanish Dancer
Pastel — 22*in. by* 16½*in.*

106 Sketch of a Seville Dancer
Pastel — 23*in. by* 16*in.*

107 Mrs. Neville
Pastel — 20½*in. by* 13½*in.*

DRAWINGS.

CHARLES CONDER.

108 Sweet Music, design for a fan
Water-colour — 24*in. by* 7½*in.*
(*Size irregular*)

109 Composition of nude figures
Black chalk — 16½*in. by* 14*in.*

110 Historical composition of figures, of uncertain subject
Black chalk on blotting-paper — 15½*in. by* 20*in.*

111 Toreador dancer
Black chalk — 23*in. by* 13*in.*

112 Group of nude figures
Black chalk on grey paper 10*in. by* 13½*in.*

113 The Bathing Pool
Coloured chalks 8*in. by* 10*in.*

114 " Paris "
Black chalk on blotting-paper 8*in. by* 11*in.*

WILLIAM ROTHENSTEIN.

115 Study of a full length, in the nude, *signed*
Black and white chalk on blue paper 24*in. by* 17*in.*

PHIL MAY.

116 " Tea, Sir ? " *signed with dedication*
Red chalk 14*in. by* 10*in.*

SIR WILLIAM ORPEN, *R.A.*

117 Oh, what does little Conder say, in his crib at break-of-day ?
Water-colour 8½*in. by* 10½*in.*

GEORGE SHERINGHAM.

118 Sea and Sand, *signed*
Water-colour 9½*in. by* 14½*in.*

ITALIAN SCHOOL, *circa* 1600.

119 Bacchic Scene
Pen and bistre with wash 7*in. by* 11*in.*

SIR WILLIAM ORPEN, *R.A.*

120 Study of the nude ; and another drawing on the reverse
Brush drawings 9½*in. by* 7*in.*

MAX BEERBOHM.

121 An invitation for the last Lot in the Attic Slave Market
Coloured chalks 15½*in. by* 11½*in.*

WILLIAM ROTHENSTEIN.

122 Study of a woman seated
Coloured chalks 18½*in. by* 12*in.*

AUGUSTUS JOHN, *R.A.*

123 A nude woman
Pen and ink 12*in. by* 8½*in.*

SIR WILLIAM ORPEN, *R.A.*

124 A cartoon on the foundation of the New English Art Club
Water-colour 10*in. by* 9*in.*

ITALIAN SCHOOL, *circa* 1700.

125 Allegorical female figure (with a drawing at the back)

Pen and bistre with wash, unframed — *9in. by* $4\frac{1}{4}$*in.*

*** Collection : Robertson.

MAX BEERBOHM.

126 Constance Collier

Black chalk — $12\frac{1}{2}$*in. by* $9\frac{1}{4}$*in.*

MAX BEERBOHM.

127 Cartoon relating to an exploit, and with dedication to " My dear Conder couple," *signed*

Pen and ink and water-colour — *8in. by* $7\frac{1}{2}$*in.*

PRINCE PAUL TROUBETZKOY.

128 Stella (Mrs. Conder), *signed with dedication*

Pencil — $8\frac{1}{2}$*in. by 6in.*

PHIZ.

129 Group of three figures, *signed*

Pen and ink

And another — 2

130 A Victorian mahogany Pole Screen, with shaped banner containing drawing, group of two figures by Charles Conder, on a turned stem *4ft. 2in. high*

131 A Georgian mahogany Table Fire Screen, with rising banner containing painting on silk, by Charles Conder—Fête Galante ; a drawer in the plateau on end supports *16in. wide*

END OF SALE.

Printed by RIDDLE, SMITH & DUFFUS, Regent House, 89 Kingsway, London, W.C.2, England.

SOTHEBY & Co.'s

SALE OF

DRAWINGS AND PICTURES.

NOVEMBER 26th, 1930.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Parsons	5	0	0
2	Parsons	5	5	0
3	Brall	2	10	0
4	Brall	18	0	0
5	Brall	11	0	0
6	Parsons	24	0	0
7	Campbell	4	0	0
8	Gale	3	15	0
9	Thomson, G. D.	3	0	0
10	Thomson, G. D.	1	0	0
11	Rackett	19	10	0
12	Parsons	1	5	0
13	Rackett	7	10	0
14	Koch	4	10	0
15	Spencer	5	5	0
16	Passed	———		
17	Passed	———		
18	Passed	———		
19	Fraser	4	0	0
20	Shenley		10	0
21	Cash	1	0	0
22	Fuller	1	10	0
23	Crook	1	10	0
24	Pearson, A. V. ...		15	0
25	Gale	16	0	0
26	Gale	26	0	0
27	Pearson, A. V. ...		10	0
28	Dupont	5	10	0
29	Brown, H. J. ...	2	10	0
30	Brown, H. J. ...	7	0	0
31	Buckley	20	0	0
32	Carpenter, L. R.	11	0	0
33	Fraser	7	0	0
34	Field, F.	3	10	0
35	Fraser	5	0	0
36	Cornish	2	0	0
37	Mitchell	48	0	0
38	Mitchell	58	0	0
39	Mitchell	52	0	0
40	Cooling	46	0	0
41	Mitchell	40	0	0
42	Field, A.	9	0	0
43	Shenley	10	0	0
44	Gale	3	10	0
45	Sabin, W.	330	0	0
46	Spencer	1	0	0
47	Green	6	0	0
48	Shenley	10	0	0
49	Warwick	16	0	0
50	Passed	———		
51	Erskine	2	0	0
51A	Erskine	5	0	0
52	Spencer	18	0	0
53	Erskine	9	0	0
54	Pearson, Mrs. ...	20	0	0
55	Turvey	22	0	0
56	Erskine	5	0	0
57	Passed	———		
58	Watkin	1	10	0
59	Passed	———		
60	Pawsey & Payne	40	0	0
61	Erskine	7	0	0
62	Pawsey & Payne	3	0	0
63	Passed	———		
64	Pawsey & Payne	6	0	0
65	Taylor	4	0	0

LOT		£	s.	d
66	Taylor	3	0	0
67	Holliday	4	0	0
68	Fraser	2	10	0
69	Rodocanachi ...		15	0
70	Fraser	10	0	0
71	Davis, H.	56	0	0
72	Bromhead ...	14	0	0
73	Pearson, A. V. ...	3	0	0
74	Chapplelow ...	7	0	0
75	Dufois	5	0	0
76	Field, A.	9	0	0
77	Meatyard	3	0	0
78	Taylor	2	0	0
79	Price	1	10	0
80	Passed		———	
81	Vokins	2	0	0
82	Price	2	0	0
83	Passed		———	
84	Passed		———	
85	Thurlow	22	0	0
86	Thurlow	16	0	0
87	O'Connor	8	0	0
88	Thurlow	24	0	0
89	Lessore	8	0	0
90	Thurlow	30	0	0
91	Malcolm	24	0	0
92	Lessore	8	0	0
93	O'Connor	6	0	0
94	Thurlow	7	0	0
95	Sutcliffe	12	0	0
96	Malcolm	3	10	0
97	Thurlow	6	0	0
98	Bottomley ...	3	10	0
99	Joiner	1	10	0

LOT		£	s.	d.
100	Passed		———	
101	Ravelli	14	0	0
102	O'Connor	15	10	0
103	Leman	1	10	0
104	Passed		———	
105	Senior	3	10	0
106	Thurlow	2	10	0
107	Wilson, R. E. ...	6	0	0
108	Thurlow	10	0	0
109	Malcolm	1	10	0
110	Cash	2	0	0
111	Malcolm	2	10	0
112	Crook	1	0	0
113	Thurlow	2	10	0
114	Lessore	1	15	0
115	Passed		———	
116	Kerman	3	15	0
117	Kerman	6	0	0
118	Pollard	7	10	0
119	Withdrawn ...		———	
120	Kerman	11	0	0
121	Guedalla ...	3	0	0
122	Pollard		15	0
123	Kerman	3	10	0
124	Colnaghi ...	15	15	0
125	Withdrawn ...		———	
126	Guedalla	1	10	0
127	Guedalla	2	10	0
128	Passed		———	
129	Pearson, A. V....		10	0
130	Malcolm	5	10	0
131	Wilson, R. E. ...	21	0	0
	Total of Sale ...	£1,453	10	0

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